



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	3 rd July 2018		St. Mary's

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION
RE: ODEON LUXE AND DINE, 13 ESTHER ANNE PLACE, ISLINGTON, LONDON, N1 1UL.

1. Synopsis

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to allow:

- The sale by retail of alcohol, on supplies only, Sundays to Thursdays from 11:00 until 22:30 and Fridays & Saturdays from 11:00 until 23:30;
- The provision of regulated entertainment for the performance of plays, the showing of films, the performance of live music, the playing of recorded music, the performance of dance and anything of a similar description to live music, recorded music or performance of dance, Sundays to Thursdays from 08:00 until 23:00 and Fridays & Saturdays from 08:00 until 00:00; and
- The premises to be open to the public, Sundays to Thursdays from 08:00 until 23:00 and Fridays & Saturdays from 08:00 until 00:00.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No: Conditions agreed

Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No:
Other bodies	Yes: Two local residents' associations

3. **Background**

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premises location.

4. **Planning Implications**

4.1 None

5 **Recommendations**

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 These premises are located in the Angel and Upper Street Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)

ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

6 **Conclusion and reasons for recommendations**

6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by



Service Director – Public Protection

21 June 2018

Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

10 MAY 2018

8th May 2018

Our ref: SCD/Odeon Islington (s17 New Licence)

Licensing Department
Islington Council
222 Upper Street
London
N1 1XR

Dear Sirs,

RE: Odeon Luxe and Dine, Islington Square, Islington, N1.

Please find enclosed a premises licence application pertaining to the above-mentioned premises under s17 of the Licensing Act 2003.

We enclose the following documents in support of the application:

1. Drawing number: 1455 402 – Cinema Level
2. Drawing number: 1455 401 – Projection Level
3. Drawing number: 1455 - 400 – Entrance Level
4. Consent of the proposed DPS.
5. Cheque in the sum of £315.00

We confirm that the application has been served on the responsible Authorities and will be advertised in accordance with the Regulations.

Should you have any queries, please do not hesitate to contact Suzanne Davies of these offices.

Yours faithfully,



CLIFTON DAVIES CONSULTANCY LTD

OK
TL

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We **Odeon Cinemas Limited**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Premises to be known as Odeon Luxe and Dine			
Islington Square			
Former North London Mail Centre			
116-118 Upper Street			
Islington			
UNIT 13 ESTHER ANNE PLACE N1 1LL			
Post town	London	Postcode	N1 1AA

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ Premises currently under construction

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership X please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/> Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
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Surname		First names	
Date of birth over		I am 18 years old or <input type="checkbox"/> Please tick yes	
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Odeon Cinemas Limited
Address 3 rd Floor St Albans House 57-59 Haymarket London SW1 4SQ
Registered number (where applicable) 1854132
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 0207 321 6227
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY

As soon as the representation period has concluded/the application is granted

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
Cinema

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A) | X |
| b) films (if ticking yes, fill in box B) | X |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | X |
| f) recorded music (if ticking yes, fill in box F) | X |
| g) performances of dance (if ticking yes, fill in box G) | X |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | X |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	08.00	23.00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	08.00	23.00			
Wed	08.00	23.00	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	08.00	23.00			
Fri	08.00	00.00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08.00	00.00			
Sun	08.00	23.00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	08.00	23.00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	08.00	23.00			
Wed	08.00	23.00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur	08.00	23.00			
Fri	08.00	00.00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08.00	00.00			
Sun	08.00	23.00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>	
					Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both				<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)				
Tue							
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)				
Sat							
Sun							

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	08.00	23.00			
Tue	08.00	23.00			
Wed	08.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	08.00	23.00			
Fri	08.00	00.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	08.00	00.00			
Sun	08.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	08.00	23.00			
Tue	08.00	23.00			
Wed	08.00	23.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	08.00	23.00			
Fri	08.00	00.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08.00	00.00			
Sun	08.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	08.00	23.00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	08.00	23.00			
Wed	08.00	23.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	08.00	23.00			
Fri	08.00	00.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	08.00	00.00			
Sun	08.00	23.00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)</p>	Indoors	X
Mon	08.00	23.00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	08.00	23.00	<p><u>Please give further details here</u> (please read guidance note 4)</p>		
Wed	08.00	23.00			
Thur	08.00	23.00	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)</p>		
Fri	08.00	00.00			
Sat	08.00	00.00	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>		
Sun	08.00	23.00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	11.00	22.30			
Tue	11.00	22.30			
Wed	11.00	22.30			
Thur	11.00	22.30			
Fri	11.00	23.30			
Sat	11.00	23.30			
Sun	11.00	22.30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Stephen Shaw	
Date of birth - [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08.00	23.00	
Tue	08.00	23.00	
Wed	08.00	23.00	
Thur	08.00	23.00	
Fri	08.00	00.00	
Sat	08.00	00.00	
Sun	08.00	23.00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

See Annex A

b) The prevention of crime and disorder

See Annex A

c) Public safety

See Annex A

d) The prevention of public nuisance

See Annex A

e) The protection of children from harm

See Annex A

Checklist:

Please tick to indicate agreement

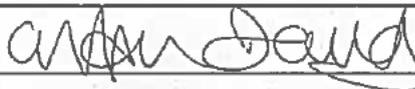
- I have made or enclosed payment of the fee. X
- I have enclosed the plan of the premises. X
- I have sent copies of this application and the plan to responsible authorities and others where applicable. X
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. X
- I understand that I must now advertise my application. X
- I understand that if I do not comply with the above requirements my application will be rejected. X
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	9 th May 2018
Capacity	Authorised Agent on behalf of the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Suzanne Davies Clifton Davies Consultancy Limited 6 Lettice Street			
Post town	London	Postcode	SW6 4EH
Telephone number (if any)	07767 666300		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) sd@cliftondavies.com			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:

ANNEX A

Conditions proposed to promote the licensing objectives under M, boxes a), b), c), d), and e).

1. No sale of alcohol shall be made except to a) A person admitted to the premises by purchasing a ticket or b) Employees and bona fide guests of Odeon Cinemas Ltd or associated Odeon group Companies or c) Persons for whose admittance payment has been made.
2. Staff will be trained in accordance with Odeon's training policy, which includes relevant health and safety issues.
3. Patrols of the auditoria will be undertaken by staff every 30 minutes during the exhibition of film.
4. Staff will remind customers to leave the premises quietly in order to respect local residents' amenity in the vicinity.
5. A proof of age scheme, such as Challenge 25 shall be operated at the premises where the only acceptable forms of identification are recognized photographic identification cards such as a driving licence or passport.
6. A log shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises are open.

Islington Council Licensing Support Team
Public Protection and Development Management
222 Upper Street
London
N1 1XR

6th June, 2018

Dear Sirs,

Re: Premises Licence Application New WK/180013772
Odeon Luxe and Dine, 13 Esther Anne Place, Islington, London N1 1UL

Studd Street, Moon Street and Theberton Street are in the centre of the Angel and Upper Street Cumulative Impact Area and are in very close proximity to the Islington Square development. This is an area already considered to be saturated by Islington Council (Licensing Policy 2018-12, Licensing Policy LP2 and LP3), where residents have reported significant noise, nuisance and disturbance from bars and restaurants. The Council should therefore consider the cumulative impact of this new application carefully and consider capping the number of licences within the area.

We would like to request that, if the licence is granted, the following be added to the conditions of the premises licence being applied for by Odeon Luxe and Dine:

1. Appendix A point 1 be added to the conditions of the licence

Namely that ‘ No sale of alcohol shall be made except to a) A person admitted to the premises by purchasing a ticket or b) Employees and bona fide guests of Odeon Cinemas Ltd or associated Odeon group Companies or c) Persons for whose admittance payment has been made.’

2. Capacity limit be stated on the licence

Islington Square sits in the centre of the Angel and Upper Street Cumulative Impact Area and the capacity of the licensed premises is of relevance when considering the licensing objectives of ‘ The prevention of public nuisance’ and ‘Public Safety’. A capacity limit therefore needs to be stated on the licence and, given the capacity of the venue and the point raised in 1. above, this capacity should not exceed 202, the same as the total capacity of the 6 screening rooms.

3. Dispersal of Customers after 8pm

Studd Street, Moon Street and Theberton Street are all residential streets whose residents frequently suffer noise and disturbance from customers who are leaving local licensed premises. In order to minimise such disturbance to local residents, we ask that a condition of the licence be added that after 8pm all customers disperse via the Upper Street exit and that staff remind customers of this requirement. In addition, signs be prominently displayed in the premises to this effect. (This accords with the condition imposed on the licence granted to Unit G7A, 6G Esther Anne Place , reference WK170023702.

Yours faithfully,

Elizabeth McMeikan
Chair Moon Street and Studd Street Residents' Association



On behalf of:



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Islington Council Licensing Support Team
Public Protection and Development Management
222 Upper Street
London
N1 1XR

4th June 2018

Dear Sirs,

Re: Premises Licence Application New WK/180013772
13 Esther Anne Place, Islington, London N1 1UL

We are writing in response to the above licence application. It is for a new licence within the Angel and Upper Street Cumulative Impact Area (Islington Council Licensing Policy 2018-12, Licensing Policy LP2 and LP3). As the area is saturated new licence applications should be considered very carefully, however to date the Council does not appear to residents to be capping the number of new licences in this area.

Studd Street, Moon Street and Theberton Street are residential streets that are extremely close to the Islington Square development. The development itself also contains multiple residential units. Theberton Street, Moon Street and Studd Street already suffer significant noise, nuisance and disturbance from bars and restaurants in the area and any additional licence will likely cause a cumulative impact.

If the licence is to be granted, we would ask that the following conditions are attached to the licence, to ensure that the capacity is limited and also to ensure that that the patrons of this premises do not add to the nightly disturbance experienced by residents in the area.

1. Appendix A point 1 be added to the conditions of the licence

Appendix 1 of the application states:

"No sale of alcohol shall be made except to a) A person admitted to the premises by purchasing a ticket or b) Employees and bona fide guests of Odeon Cinemas Ltd or associated Odeon group Companies or c) Persons for whose admittance payment has been made."

We would ask that this is added as a condition of the licence, to ensure enforcement.

2. Capacity limit be stated on the licence

As the licence application is for a premises in the Upper Street and Angel Cumulative Impact Area, the capacity of the licensed premises is of relevance when considering the licensing objectives, particularly with reference to "The prevention of public nuisance". The Licensing Policy allows for capacity limits to be set (Licensing Policy LP3, Licensing Policy 2018-22 point 11, p9). We therefore feel it is desirable to have a limit set on this

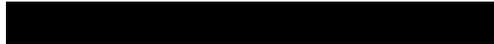
licence. As the total capacity of the auditoriums is 202 it would be appropriate to set the limit at this level.

3. Dispersal of Customers into Upper Street after 8pm

We ask that a condition be added to the licence that after 8pm all customers disperse via the Upper Street exit and that staff should remind customers of this requirement. In addition, signs to this effect should be displayed prominently in the premises. This is in accordance with the condition imposed on the licence granted to Unit G7A, 6G Esther Anne Place (ref. WK170023702) and will address Licensing Policy 2018-22 point 44 a (p18 - "The Licensing Authority recognises that it has to balance the needs of businesses with public service and residents and it will utilise its Licensing Policy to address these local issues: a) the impact of all venues on local residents").

Yours faithfully,

Caroline Stearns, on behalf of the Theberton Street Resident's Association



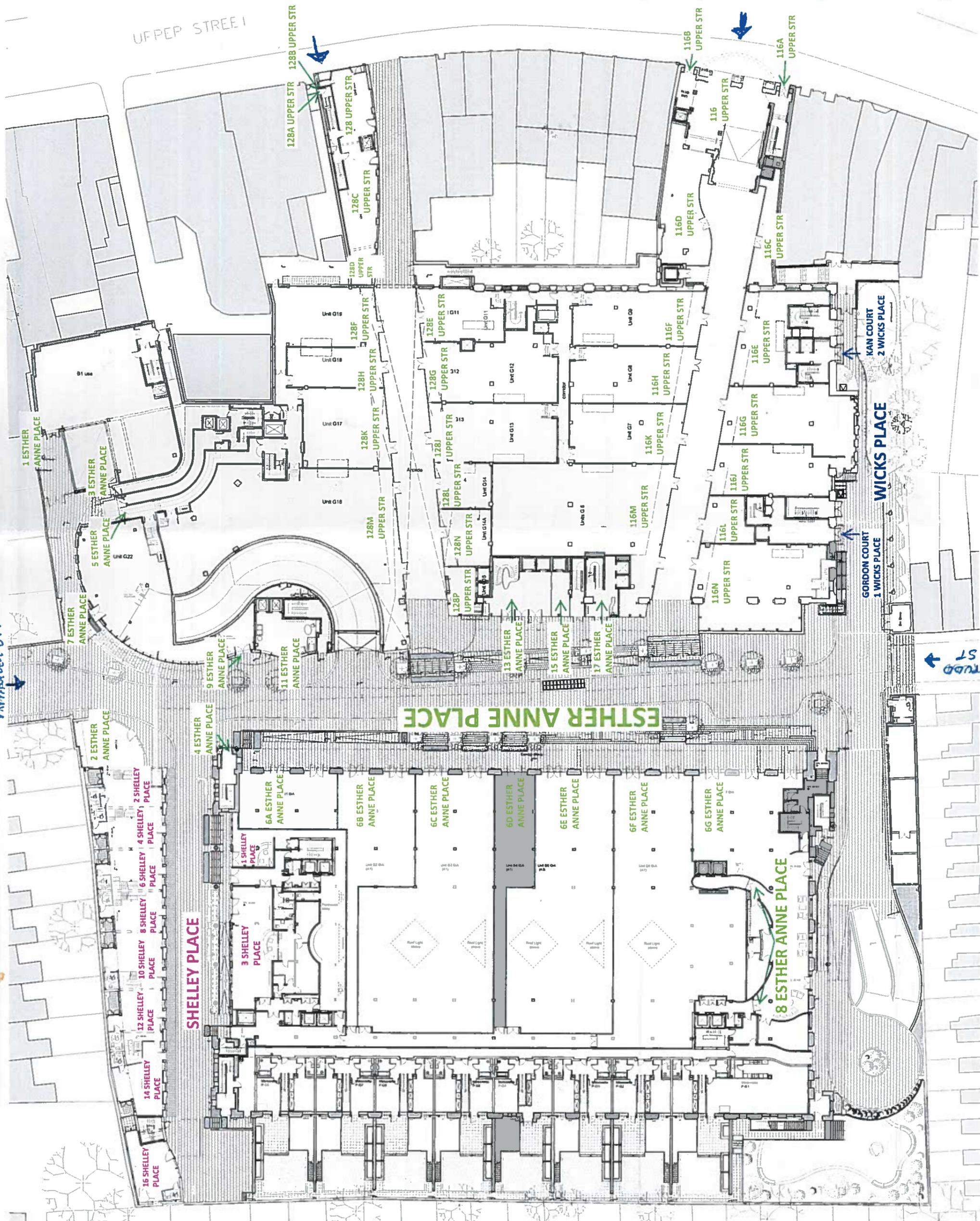
Suggested conditions of approval consistent with the operating schedule

1. No sale of alcohol shall be made except to:
 - a. A person admitted to the premises by purchasing a ticket; or
 - b. Employees and bona fide guests of Odeon Cinemas Ltd or associated Odeon group Companies; or
 - c. Persons for whose admittance payment has been made.
2. Staff will be trained in accordance with Odeon's training policy, which includes relevant health and safety issues.
3. Patrols of the auditoria will be undertaken by staff every 30 minutes during the exhibition of film.
4. Staff will remind customers to leave the premises quietly in order to respect local residents' amenity in the vicinity.
5. A proof of age scheme, such as Challenge 25 shall be operated at the premises where the only acceptable forms of identification are recognized photographic identification cards such as a driving licence or passport.
6. A log shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the Police or an authorised officer of the Council at all times whilst the premises are open.

Conditions agreed with the Metropolitan Police

7. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
 - a. The police and, where appropriate, the London Ambulance Service, are called immediately;
 - b. As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
 - c. As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police; and
 - d. Any and all appropriate measures are taken to fully protect the safety of all persons present on the premises at all times during operating hours.
8. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record:
 - a. Any and all allegations of crime or disorder reported at the venue;
 - b. Any and all complaints received by any party;
 - c. Any faults in the CCTV system;
 - d. Any visit by a relevant authority or emergency service;
 - e. Any and all ejections of patrons;
 - f. Any and all seizures of drugs or offensive weapons; and
 - g. Any refusal of the sale of alcohol.

9. CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:
- a. The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct;
 - b. A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
 - c. The Police will be informed if the system will not be operating for longer than one day of business for any reason;
 - d. One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
 - e. The system will provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
 - f. The system will record in real time and recordings will be date and time stamped;
 - g. At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request;
 - h. Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to the police or other authorised officers on request (subject to the Data Protection Act 1998) within 24 hours of any request.



Rev	Desc	Date	By	Check
01	Issue for planning	11/05/14	DM	DM
02	Issue for planning	12/05/14	DM	DM
03	Issue for planning	13/05/14	DM	DM
04	Issue for planning	14/05/14	DM	DM
05	Issue for planning	15/05/14	DM	DM
06	Issue for planning	16/05/14	DM	DM
07	Issue for planning	17/05/14	DM	DM
08	Issue for planning	18/05/14	DM	DM
09	Issue for planning	19/05/14	DM	DM
10	Issue for planning	20/05/14	DM	DM
11	Issue for planning	21/05/14	DM	DM
12	Issue for planning	22/05/14	DM	DM
13	Issue for planning	23/05/14	DM	DM
14	Issue for planning	24/05/14	DM	DM
15	Issue for planning	25/05/14	DM	DM
16	Issue for planning	26/05/14	DM	DM
17	Issue for planning	27/05/14	DM	DM
18	Issue for planning	28/05/14	DM	DM
19	Issue for planning	29/05/14	DM	DM
20	Issue for planning	30/05/14	DM	DM

Client: Sager House (Almeida) Ltd
 Project: Islington Square
 Title: Combined Site Proposed Ground Floor Plan
 Drawing status: Preliminary
 Scale: A1
 1:250
 Drawing No: 1935-00-DR-0103
 Rev: C05